

Journal of Northwest Anthropology

Memoir Series

The *Journal of Northwest Anthropology* publishes occasional monographs and multi-author collections under the *Memoir* series. *Memoirs* are available for purchase through [Amazon.com](https://www.amazon.com). Authors interested in publishing through this series should contact the *Journal of Northwest Anthropology* editors at the Richland, WA office (JONA@pocketinet.com).

Memoir 7 - Festschrift in Honor of Max G. Pavesic

Kenneth C. Reid and Jerry R. Galm, editors
\$19.99 (2012)

**Memoir 8 - Action Anthropology and Sol Tax in 2012:
The Final Word?**

\$10.99 (2012)

**Memoir 9 - Rescues, Rants, and Researches:
A Re-View of Jay Miller's Writings on
Northwest Coast Indian Cultures**

Darby C. Stapp and Kara N. Powers, editors
\$10.92 (2014)

Memoir 10 - Tribal Trio of the Northwest Coast

Kenneth D. Tollefson
\$14.95 (2015)

**Memoir 11 - An Ethnographic Assessment of Some
Cultural Landscapes in Southern Wyoming and Idaho**

Deward E. Walker Jr., Pamela Graves, Joe Ben Walker,
and Dan Hutchison
\$49.95 (2015)

**Memoir 12 - The Contemporary Coast Salish:
Essays by Bruce Granville Miller**

Bruce Granville Miller and Darby C. Stapp, editors
\$19.95 (2016)

**Memoir 13 - 50 Years of Northwest Anthropology:
A Content Analysis and Guide to
Journal of NW Anthropology**

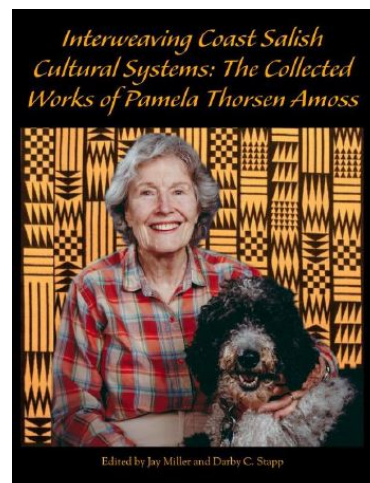
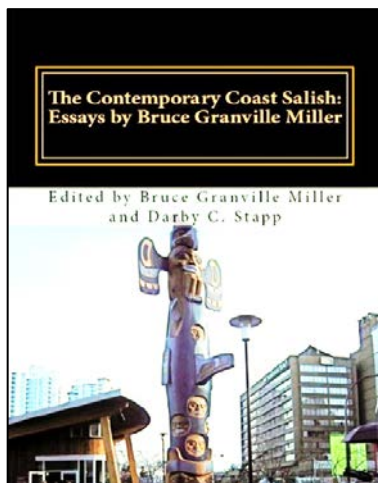
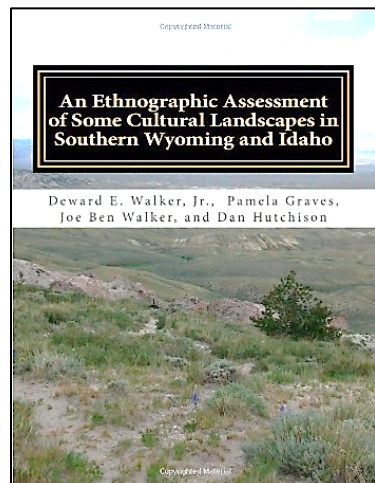
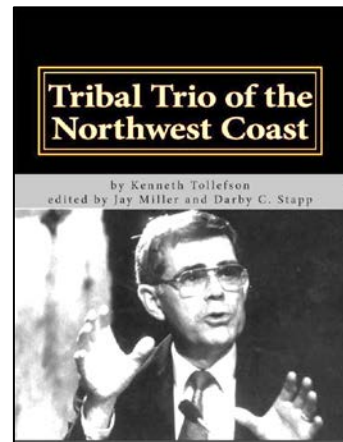
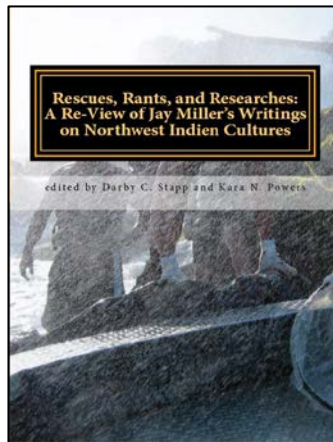
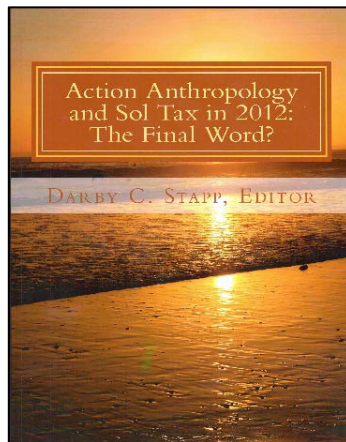
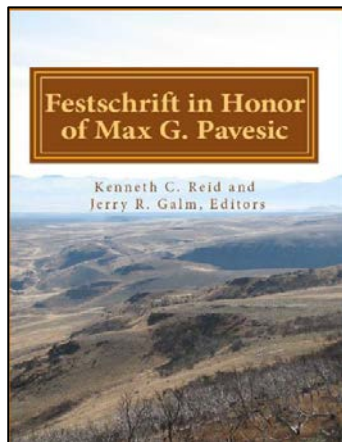
Deward E. Walker, Jr., Darby C. Stapp,
and Amanda S. Cervantes
\$34.99 (2017)

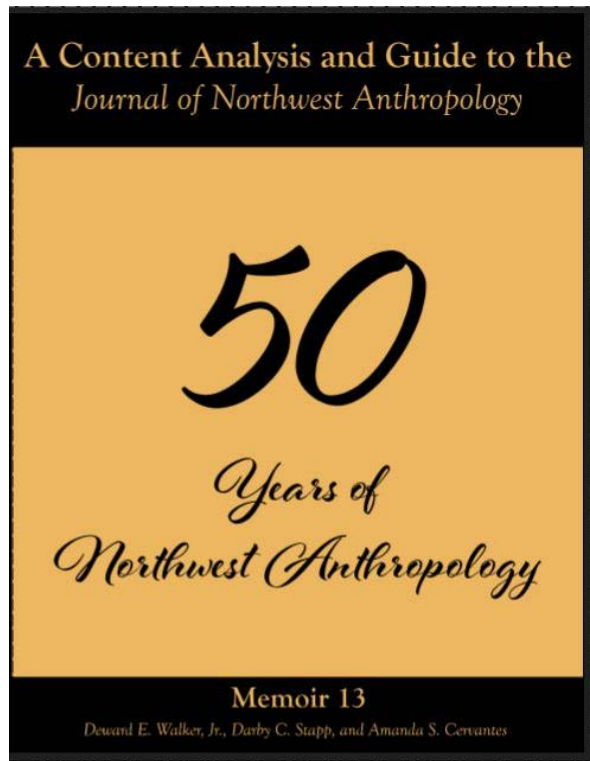
**Memoir 14 - Interweaving Coast Salish Cultural
Systems: The Collected Works of
Pamela Thorsen Amoss**

Jay Miller and Darby C. Stapp, editors
\$22.95 (2017)

**Memoir 15 - Re-Awakening Ancient Salish Sea
Basketry: Fifty Years of Basketry Studies
in Culture and Science**

Ed Carriere and Dale Croes
\$49.95 (January 2018)





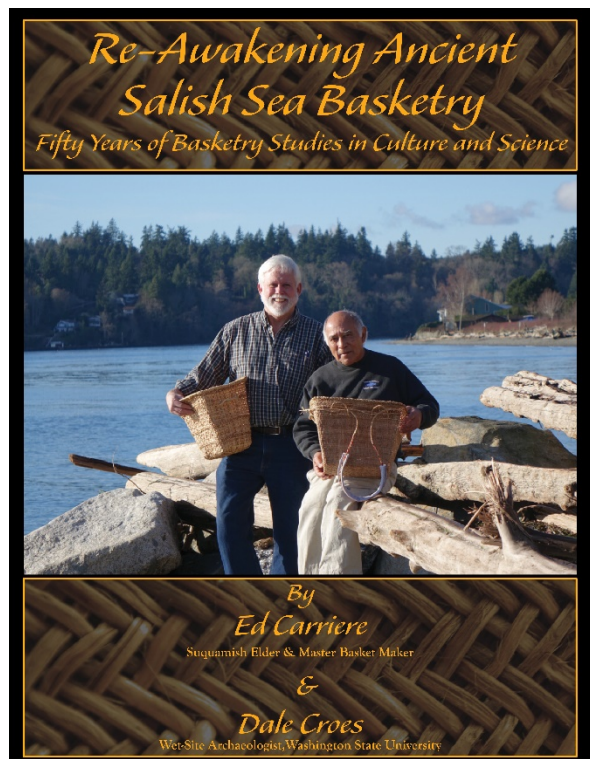
Journal of Northwest Anthropology, Memoir 13

2017 • 100 pages • \$34.99

50 Years of NW Anthropology: A Content Analysis and Guide to Journal of Northwest Anthropology contains summaries of published content, journal history, authors and institutional affiliations, and research themes, in addition to a **fully searchable DVD** containing all 50 volumes of *Northwest Anthropological Research Notes* (1967–2001), the *Journal of Northwest Anthropology* (2002–2016), and *Memoirs* 1 to 7.

JONA is the Pacific Northwest's only peer reviewed professional journal devoted to the four fields of Anthropology (archaeology, linguistics, physical, and cultural), and is published twice a year.

Using the Adobe PDF search function, researchers can quickly search the collection, which also includes all abstracts from the Northwest Anthropological Conferences (1968–2015), to find any places where individuals, site numbers, rivers, artifact types, tribes, theoretical concepts, methods, etc., were mentioned.



Journal of Northwest Anthropology, Memoir 15

Expected January 2018 • 325 pages • \$49.95

Re-Awakening Ancient Salish Sea Basketry: Fifty Years of Basketry Studies in Culture and Science traces the evolution of traditional basketmaking on the Northwest Coast of North America from thousands of years ago to contemporary times. The book is the result of a collaboration between Mr. Ed Carriere, Suquamish Elder and Master Basketmaker, and Dr. Dale Croes, Northwest archaeologist specializing in ancient basketry and excavation of Northwest Coast waterlogged sites (also known as "wet-sites"). Both men have spent over 50 years of their lives exploring their mutual interest in the art of basketry.

Re-Awakening Ancient Salish Sea Basketry explores the lives of these two basketry specialists; describes their analyses of the 2,000-year-old basketry collection from the Biderbost wet-site, Snoqualmie Tribal Territory, currently housed at the University of Washington Burke Museum Archaeology Program; describes their development of Generationally-Linked Archaeology, a new approach that connects contemporary cultural specialists with ancient and ancestral specialists through collaboration with archaeologists; and details the sharing of their efforts with cultural audiences, such as the Northwest Native American Basketweavers Association, and scientific audiences, such as the annual Northwest Anthropological Conference. The book concludes with the authors' reflection on the contributions that ancient sites and artifacts can make to community cultural perpetuation efforts.